

THE COMMUNITY COUNCIL FOR THE ARTS
Presents
CREATING WITH LIGHT AND SHADOWS
Beginner to Advanced Level

With Artist and Instructor
CONNIE WINTERS

Tuesday-Thursday, April 5-7, 2016
9:30 a.m. to 4:00 p.m.

Kinston Community Council for the Arts
400 North Queen Street
Kinston, NC 28501
252-527-2517

Tuition \$375



"Roses at My Window"

DESCRIPTION

This Oil Painting workshop teaches setting up shadows and lights, finding accurate value and color relationships and creating atmosphere and depth. Classes consist of a detailed demonstration, a question and answer session and one-on-one instruction. Students supply their own materials. A supply list will be sent with reservation confirmation. Class size is limited, so participants are encouraged to register early. Workshop supplies are available in the Galleria Gift Shop of the Arts Center.

BIOGRAPHY



Connie Winters is perhaps best known for her vibrant impressionist-style paintings.

"I see so much color and I'm drawn to it. I think I see more than most people; while some would look at a road and see gray asphalt I will see shades of lavender, blue and even red. It's just the way it appears to me."

Connie has a gift for color and translating her vision to canvas. She skillfully uses light and shadows to accentuate the lush scenes she creates. Whether painting intimate interiors or sunny landscapes, Connie paints with rich, brilliant hues as a way of expressing the happiness she gleans from her subjects.

Although she has painted most of her life, she only became a full-time artist about 20 years ago, after selling her antique store and mail-order business. Where once she was selling her paintings through a couple of galleries, today, she is represented by seven well-known Southeast galleries. Connie travels frequently and also runs a popular *Painting in Provence* program, which allows students to travel to France to study painting each year. Her paintings often reflect her travels through Europe and reveal her ongoing fascination with the countryside of Provence, France and Tuscany, Italy. For more information about Connie, view her website: www.conniewintersart.com.

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Name: _____

Address: _____

Phone: _____

Email: _____

Phone: _____

PAYMENT CHOICE:

Credit Card: (circle one) VISA MasterCard Discover

Card Number: _____ Expiration Date: _____

Billing Address: _____

Signature: _____

Check Enclosed: Check Number: _____ Amount: _____

Tuition: \$375 — Registration fee includes the workshop instructor's fee.

A non-refundable deposit of \$100 is due by **March 15, 2016**, to secure your space.

Registration payment must be received in full by **March 29, 2016**.

The workshop is limited to 15 participants. Send completed form and payment to the Arts Center or register and pay through PayPal on our website!

For additional information, please contact the Arts Center at 252- 527-2517,

Email Sandy Landis at slandis@kinstoncca.com, or visit our website at www.kinstoncca.com.

Note: A block of rooms are reserved at Hampton Inn in Kinston, 252-523-1400, under "Arts Center" confirmation #87262995. To secure this special rate, reservation must be made by **midnight, March 25, 2016**. A 24-hour cancellation notice is required.

